

# Volkslied

*from Lieder Ohne Worte*

E<sup>b</sup> Horn & Guitar

Arr.: Colette Mourey

**Felix Mendelssohn**

EMR 29957

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# Volkslied

from *Lieder Ohne Worte*

Felix Mendelssohn  
(1809-1847)  
Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120



The musical score is arranged for Eb Horn and Guitar. It consists of two staves per system. The Eb Horn part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Guitar part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The score is divided into systems, with measure numbers 3, 6, 11, 16, and 19 indicated at the beginning of each system. The Eb Horn part features melodic lines with various dynamics and articulations, including accents and slurs. The Guitar part provides a rhythmic accompaniment with chords and melodic fragments. The piece is marked 'Allegro con fuoco' with a tempo of 116-120 beats per minute. The score includes various dynamic markings such as *p*, *mf*, *f*, *sfz*, *mp*, and *sempre con forza*. There are also performance instructions like 'con forza' and 'sempre con forza'. The score ends with a final measure marked *f*.

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24

Musical notation for measures 24-28. The top staff contains a melodic line with dynamics *sfz*, *f*, *f*, and *sfz*. The bottom staff contains a bass line with articulation marks labeled CI, CI, CI, CI, and 1/2CI.

29

Musical notation for measures 29-33. The top staff contains a melodic line with a dynamic marking of *f*. The bottom staff contains a bass line with articulation marks labeled CI and CIII, and a dynamic marking of *f*.

34

Musical notation for measures 34-38. The top staff contains a melodic line with dynamics *f* and *sfz*. The bottom staff contains a bass line with articulation marks labeled CIII.

39

Musical notation for measures 39-42. The top staff contains a melodic line with dynamics *f*, *sfz*, *sfz*, and *f*. The bottom staff contains a bass line with articulation marks labeled CI and CI.

43

Musical notation for measures 43-46. The top staff contains a melodic line with a dynamic marking of *sfz*. The bottom staff contains a bass line with an articulation mark labeled CI.

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